

Rosehill College Year 10 Course Information 2024



The curriculum studied by Year 10 students attending Rosehill College in 2024 is designed to promote a broad and balanced education across all areas of the New Zealand Curriculum, with a focus on developing the ability to apply key Literacy and Numeracy skills in diverse contexts. Preparing students for NCEA co-requisite standards in literacy and numeracy is paramount.

COMPULSORY COURSES

All Year 10 students will study a **full-year** of the following:

Manaakitia Mai: This course is run in a smaller group than average class sizes. All students learn foundational Literacy and Numeracy skills toward NCEA co-requisite standards. Students also undertake important Health learning, Digital Citizenship training, and the development of key competencies from the New Zealand Curriculum.

Mathematics: This course is specifically focused on necessary skills within the Mathematics learning area. Students gain the underpinning knowledge to carry on with Mathematics learning at the senior secondary level.

All Year 10 students will study **half-a-year** (minimum) of the following:

The Arts: Select **at least one** from the fifteen half-year visual and performing arts courses in Art, Dance, Drama or Music focused on building confidence, creativity and self-expression. Students gain the underpinning knowledge to carry on with learning in the Arts at the senior secondary level.

English: Select **at least one** from the five half-year thematic English courses focused on building English, language and literacy skills. Students gain the underpinning knowledge to carry on with English learning at the senior secondary level.

Building a better self: Ākonga will investigate functional anatomy and biomechanics and identify how these two concepts help improve performance in practical games and physical activities. Through these games ākonga will also explore how confidence, resilience, and problem solving can have an impact on personal wellbeing. Students gain the underpinning knowledge to carry on with Physical Education & Health learning at the senior secondary level.

Hauora: This course is undertaken to develop student awareness of their own wellbeing and learn strategies to manage healthy relationships throughout their teenage years and into adulthood. This is a key element of the Health curriculum.

Languages: Select **at least one** from the eight half-year Languages courses in Te reo Māori, Chinese or Spanish focused on developing cultural awareness and skills for everyday interactions. Students gain the underpinning knowledge to carry on with Language learning at the senior secondary level.

Changing Face of Aotearoa: Have you ever wondered how Aotearoa New Zealand - a small country in the bottom of the world - has been such a contender on the world stage? This course looks at how we have built the nation we have come to know. We explore the events and issues that have defined who we are today. You will explore government, immigration to NZ, alongside our involvement in wars and conflicts. Students gain the underpinning knowledge to carry on with Social Sciences learning at the senior secondary level.

Tikanga-ā-kura: This course is undertaken to build understanding of the values of Rosehill College through a Te Ao Māori lens. Students engage in local heritage, make connections and build a sense of pride in who they are.

Technology: Select **at least one** from the six half-year Technology courses focused on design and production skills across a range of areas. Students gain the underpinning knowledge to carry on with Technology learning at the senior secondary level.

Science: Select **at least one** from the two half-year Science courses focused on developing scientific knowledge, practical skills and scientific literacy. Students gain the underpinning knowledge to carry on with Science learning at the senior secondary level.

All Year 10 students also have a **free choice of three half-a-year** curriculum courses that allow them to explore and extend their interests and skills.

CURRICULUM COURSES

- Students must **choose at least ONE course** from each of these areas: The Arts, English, Languages, Science and Technology.
- Students must **choose THREE OTHER curriculum courses** that interest them from any of the courses listed below. (These choices may include another English, Science, or Social Studies course. They may include an extension Mathematics or Physical Education course.)

THE ARTS CURRICULUM CHOICES

You must choose **at least one** from the following fifteen courses. You may select **up to four** Arts courses.

<p>10ARTP ART PRACTICAL</p>	<p>This course will introduce and continue to build confidence in the Visual Arts, using a wide range of art-making media, building skills in areas of drawing, painting, sculpture and printmaking. Students will develop confidence and creativity, learning to generate, develop, and refine ideas in response to a variety of motivations, including the study of established practice. Students will be given opportunities to explore their own personal, socio-cultural and aesthetic experiences, learning about themselves and others through both individual and collaborative art-making tasks.</p>
<p>10ARDM DIGITAL MIXED MEDIA ART</p>	<p>This course will continue to develop confidence and creativity in students through mixed media digital art making techniques and processes. Students will use established conventions to learn about techniques, technologies, and processes in order to generate, explore and communicate ideas in a range of media and techniques including digital collage, design, photography and illustration, utilising a variety of digital art making tools.</p>
<p>J10ARPA CONTEMPORARY ART OF THE PACIFIC</p>	<p>This is a combined Year 9 and Year 10 course. Students develop and extend knowledge of contemporary art making processes of both Māori artists and artists of the wider Pacific. Ākonga compare and contrast the ways in which ideas and art-making processes are used to communicate meaning in selected objects and images related to their own personal communities and culture.</p>
<p>10ARXT ART EXTENSION</p>	<p>This course is for students who already have strong skills in art. Students will use creative thinking processes and demonstrate understanding of creative intent through purposeful art making and exploration. Students are encouraged and supported to select their own choice of theme and ideas, value the process and embrace both the expected and unexpected outcomes. <i>Students selecting this course should also complete the Art Practical course, or be able to demonstrate and provide evidence of their practical art ability.</i></p>
<p>J10DANS SOCIAL DANCE</p>	<p>This is a combined Year 9 and Year 10 course. Students gain an understanding of the different purposes of dance and awareness of a broad selection of different dance genres. Practical skills are developed through a focus in social dance, using repertoire from Line Dance and Hip hop.</p>
<p>J10DACH DANCE CHOREOGRAPHY</p>	<p>This is a combined Year 9 and 10 course. Students create choreographies in response to scaffolded tasks. They explore the different ways dances can be created and further develop their understanding of how to effectively use the elements of dance in the creation of their pieces.</p>
<p>10DADM DANCE & DIGITAL MEDIA</p>	<p>Students will explore how dance can be used in collaboration with digital media, such as film and photography. This course is a development of practical skills for reframing the art form specifically for these digital media.</p>
<p>10DACU DANCE MEETING OF CULTURES</p>	<p>The focus of this course is developing practical skill in a variety of dance genres in context. Students will learn a number of dances from a selection of different cultures; as well as developing an understanding of the cultures themselves and the significant role that dance plays within them.</p>
<p>10DAST DANCE STAGE PERFORMANCE</p>	<p>Students will create choreographies designed for stage performance using a variety of stimuli, choreographic devices, and exploration of the elements of dance. They will work collaboratively to synthesise their ideas with others, as well as individually to communicate a personal intention.</p>

10DRSC DRAMA SCENE PERFORMANCE	You will be directed by your teacher in a fun play with an assortment of characters. You will have an opportunity to perform this in the Performing Arts Centre with full costumes, lights and sound effects. You will also get to devise your own scenes to this play creating your own unique ending.
10DRSP THEATRE SPORTS & MONOLOGUE	An energetic course playing a variety of advanced Theatre Sports games and learning the skills of improvisation in group work. Then we will read a range of scripted monologue and paired scenes and you will direct and interpret your own individual performances.
10DRTE DRAMA THEATRE TECHNOLOGY	The Drama Technology course offers an exciting opportunity for you to discover the interplay between technology and the performing arts. In this course, you will learn hands-on how to incorporate Lighting, Sound, Set, Props, and Costumes in performance to create a dynamic and engaging show. You will use your skills to bring your creative vision to life in the form of a practical creative project.
10MUSB MUSIC - BAND	Whether you already possess musical talent or harbour a strong aspiration to become a musician, this class will welcome you. Within this enriched learning environment, you will have the chance to generate, play, and showcase music utilising your instrument, all while enhancing your Music Literacy skills. You will also have the opportunity to employ a Digital Audio Workstation (DAW) and music notation software for the purpose of crafting your own musical compositions. Additionally, you will be provided with the opportunity to partake in music lessons offered by a specialist instrumental teacher. An array of options awaits you, including piano, guitar, flute, clarinet, saxophone, trumpet, trombone, bass guitar, and drum kit. <i>Please note that instrument access is required to fully engage in this class.</i>
10MUSG MUSIC - GUITAR	Unleash your creative expression by engaging in the process of learning, playing, and performing on the guitar. This course welcomes both beginners and individuals with prior guitar experience. By actively playing and learning the guitar, you will cultivate the comprehension of musical elements, and you will also be able to utilise a Digital Audio Workstation (DAW) to compose your own music. Moreover, you will have the chance to participate in music lessons with a specialised guitar teacher, further enriching your musical journey. <i>Access to a guitar is required.</i>
10MUSV MUSIC - VOCALS	Immerse yourself in a transformative experience that will boost your motivation and self-assurance. By engaging in singing, performing, and actively participating in a class vocal group, you will unlock your potential as a singer. This inclusive environment offers you the opportunity to develop and refine your vocal technique, allowing you to express your artistic abilities with confidence and authenticity. You will also acquire fundamental guitar chords for self-accompaniment as well as skills in songwriting. Additionally, you will have lessons with a specialist vocal teacher. <i>Access to a guitar is recommended.</i>

ENGLISH CURRICULUM CHOICES

You must choose at least one from the following five courses. You may select up to four English courses.

10ENGC FACING CHALLENGES	This course will build literacy skills. What does it mean to face challenges? Through the exploration of written and visual texts you will gain a better understanding of what it means to face challenges both internally and externally. You will explore the language used to describe those moments and practise articulating your own narratives.
10ENGG GOTHIC HORROR	This is a course based upon Gothic Horror fiction which would include studying writers/texts and film within the genre. The scope is huge but we look at several aspects of gothic horror such as famous character tropes and iconic settings. This course aims to widen your knowledge of the genre so that you can replicate the style in your writing.
10ENGH HEROES & VILLAINS	What makes a hero? This English based course will focus on a range of written, visual and oral texts that feature heroes and villains. We will learn about language techniques, character, theme, literacy skills and author's purpose. This course is for students who enjoy reading, writing and developing their critical thinking skills.

J10ENGA VOICES OF AOTEAROA	This is a combined Year 9 and 10 course. It will build English, literacy and language skills towards NCEA level. Throughout the course you will explore texts created by Māori authors, poets and directors which have a focus on New Zealand. You will learn how different authors showcase their individual voices and learn to express your own through visual, written and verbal formats.
J10ENGP VOICES OF THE PACIFIC	This is a combined Year 9 and 10 course. It will build English, literacy and language skills toward NCEA level. Throughout the course you will explore texts created by Pacifika authors, poets and directors which have a focus on the Pacific. You will learn how different authors showcase their individual voices and learn to express your own through visual, written and verbal formats.

LANGUAGES CURRICULUM CHOICES

You must choose at least one from the following eight courses. You may select up to four Languages courses.

10CHIB INTRODUCTION TO CHINESE	This course is focused on the Chinese language and its relevant cultures. The course covers basic historical and geographical concepts, alongside basic Chinese language for everyday interaction.
J10CHIN CHINESE INTERMEDIATE LEVEL	This is a combined Year 9 and Year 10 course. This course covers intermediate level Chinese language for everyday interactions. It is suitable for those who have done Introduction to Chinese, or for those who have basic Chinese and want to carry on at the next level.
J10SPAB INTRODUCTION TO SPANISH	This is a combined Year 9 and 10 course. It is focused on the Spanish language and its relevant Hispanic cultures. The course covers basic historical and geographical concepts, basic Spanish language for everyday interaction.
J10SPAI SPANISH INTERMEDIATE LEVEL	This is a combined Year 9 and 10 course. It covers the Spanish conquest of the Americas (invasion, conversion and expansion) and intermediate Spanish language for everyday interaction. This course is suitable for those who have done the Introduction to Spanish, or for those who have basic Spanish and want to carry on at the next level.
10SPAA SPANISH ADVANCED LEVEL	This course offers an opportunity to improve your Spanish language skills toward an NCEA standard. This course is suitable only for those who have done Year 9 Spanish in 2023.
J10TRMB INTRODUCTION TO TE REO MĀORI	This is a combined Year 9 and 10 course. In this course students will develop and demonstrate language skills to learn Te Reo Māori through karakia, waiata and a host of interactive and group activities. Key outcomes are to ensure that students are exposed to a range of different contexts through the four language modes. This can be further solidified through Kapahaka.
10TRMI TE REO MĀORI INTERMEDIATE LEVEL	This is suitable for ākonga with a good background knowledge of te reo Māori. It builds on basic language skills to increase confidence with reading, writing and speaking.
10TRMA TE REO MĀORI ADVANCED LEVEL	This course offers an opportunity to improve your te reo Māori skills toward an NCEA standard. This course is suitable only for those who have done Year 9 te reo Māori in 2023.

TECHNOLOGY CURRICULUM CHOICES

You must choose at least one from the following six courses. You may select up to four Technology courses.

10TDGT PROGRAMMING & DESIGNING DIGITAL OUTCOMES	Designing and creating your own ideas then coding your own game or digital story is the foundation for this course. Working with the programming languages Python, Scratch and Alice provide opportunities for students to develop their own digital ideas. Designing techniques will start to be developed using Photoshop.
10TDVC DESIGN AND VISUAL COMMUNICATION	Students will learn <ul style="list-style-type: none"> 1. Design process/ design fundamentals 2. Design Research/ Mind maps 3. Design Concepts/ Development/ Presentations

	<p>4. Design mock-up Sculpture</p> <p>5. Evaluation</p> <p>Two projects will be undertaken each semester.</p>
<p>10THOS HOSPITALITY SKILLS</p>	<p>Students will be taught skills and techniques commonly used in Hospitality including food safety and hygiene.</p>
<p>10TFOO FOOD TECHNOLOGY</p>	<p>Ākonga will learn about and understand the safe use of chosen materials, tools, and equipment whilst developing an outcome. Akonga will consider the impact of the outcome on the end user(s). Develop and apply practical skills to solve authentic problems or realise opportunities. Understand, use, rangahau (research), and apply design thinking principles. Develop auahatanga (innovation) skills through technological practice. Explore planning, testing, and trialling whilst developing a foods outcome.</p>
<p>10TFAB FABRIC TECHNOLOGY</p>	<p>In this course students will learn how to create their very own personalised designer logo which they learn through applied applications and the use of the design process. Students will then learn the practical processes and techniques required to construct and sew their hoodie outcome which they will personalise and stylise with their original designer logo as a finishing touch. This is a take home project where students will learn fabric applications and develop skills towards NCEA in fabric technology.</p>
<p>10THAR HARD MATERIALS TECHNOLOGY</p>	<p>The aim of the Year 10 Hard Materials course is to develop practical skills in students through project making. The design process combined with use of common tools and machines will enable students to apply their learning to project based outcomes. Students build confidence and skills and techniques for senior level study.</p>

SCIENCE CURRICULUM CHOICES

You must choose at least one from the following two courses. You may select both Science courses.

<p>10SCIS SURVIVING IN TE TAIAO</p>	<p>If you were stranded on one of the offshore islands of Aotearoa, would you know how to survive? In this course you will learn about the key components required for life and survival, and how we can combine our scientific knowledge of Biology, Chemistry and Physics with creativity to find ways to survive even in the absence of today's technology.</p>
<p>10SCIT TAHA TINANA / PHYSICAL WELLBEING</p>	<p>From the genetic code that makes you unique, to the organ systems that work together to allow you to do everyday things such as play sports. In this course you will learn about the physiology of the human body and gain a better understanding of how you can improve the health of you and your whānau.</p>

HEALTH & PHYSICAL EDUCATION CURRICULUM EXTENSION

You **DO NOT** need to select an extension course. Physical Education & Health learning is covered in compulsory courses.

<p>10PEHP TE WHĀNAU TOKOWHĀ</p>	<p>Ākonga will develop their understanding of interpersonal skills and how these can be developed through games and physical activities. Leadership opportunities will also be presented to ākonga in planning and implementing a lesson with their class.</p>
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MATHEMATICS CURRICULUM EXTENSION

You **DO NOT** need to select an extension course. Mathematics learning is covered in compulsory courses.

<p>10MATA MATHLETES</p>	<p>The aim of this course is to support and extend students who have strong skills in Mathematics. Students will develop their problem solving skills, and will have the opportunity to enter into external Mathematics competitions such as the Junior Mathematics Competition, Australian Maths Competition, and Mathex.</p>
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SOCIAL SCIENCES CURRICULUM EXTENSIONS

You **DO NOT** need to select an extension course. Social Sciences learning is covered in compulsory courses.

10SOBU BE YOUR OWN BOSS	Learn the knowledge and skills needed to start up a business. This course explores a diverse range of concepts, strategies, and practices. The knowledge gained helps students to make informed decisions, embrace entrepreneurial opportunities, and contribute positively to the growth and prosperity of New Zealand.
10SOFL GET RICH QUICK	Provides the skills to understand the language and issues relating to finance, including personal financial management, budgeting, and investing so that you can make informed and effective decisions about your financial situation. This knowledge contributes to the soundness and efficiency of the financial system of a whānau and to the overall performance of New Zealand.
J10SOEN THERE IS NO PLANET B	This is a combined Year 9 and 10 course. Are you concerned about the natural environment? Seen natural disasters on television and social media and worried about Climate Change and the future of our planet? Want to do something but not sure what to do? We will travel into the past and learn about how Māori have used and protected the environment and we will journey into the future to learn about how Climate Change will impact on you. Then we will take action.
10SOWA WAR! WHAT IS IT GOOD FOR?	New Zealand at war, including Iwi responses, alienation, law, and comparisons with overseas. This course considers global vs local factors in conflict, our responses to conflict and other countries' responses. We look at issues as varied as nuclear arms and water bottling.
10SOPW PROJECT WORLD	Where did your jeans come from!? Is there blood in my mobile phone!? Our concrete jungle! Water wars. These are just some of the topics we touch on as we look into globalisation and interconnectedness in a shrinking world. Learn about these global issues and what people have done to protest and protect their Human Rights and carry out protest.
10SOMA DO THE MAHI	Investigate three current social issues that affect New Zealand and take social action. Case studies could be Water Wars, LGBTQ+ rights, racism and other 'isms' affecting society.

SPECIAL PROGRAMMES

PTSP: Pathways To Success Programme is an invite-only year-long course for Year 10. This programme is for students who have special educational needs. The Year 10 course allows students to build their capacities for Literacy, Numeracy and communication in a small group of learners and with additional adult support. It provides opportunities for students to follow individual learning plans that address specific learning needs and ensure that they are on their own pathway to success.

Students in this programme will not usually choose an English or Language curriculum course, instead undertaking English Language Support (10SELS). English Language Support offers extra assistance to students who struggle with basic literacy skills such as vocabulary, spelling and punctuation. A key focus is building reading proficiency.

SECOND LANGUAGE LEARNERS: English Immersion (10LLIM) and Intermediate English (10LLIN) are English programmes for students who have arrived from overseas and have been tested to qualify for support at gaining English proficiency. This programme will mean students have fewer curriculum courses because they will study English intensively across the whole year.