

Rosehill College Year 11 Course Information 2024



The curriculum studied by Year 11 students attending Rosehill College in 2024 is designed to provide a broad foundation from the New Zealand Curriculum, with a focus on developing the ability to meet NCEA literacy and numeracy requirements and to study effectively toward Level 2 NCEA.

Rosehill College will not be offering NCEA Level 1 as a qualification in 2024. Students will gain some credits toward NCEA Level 1 but our focus will be on ensuring all students are fully prepared for NCEA Level 2. This means that all Year 11 students who have not already completed their NCEA literacy and numeracy requirements in 2023 will sit these external assessments at different times during the year. All Year 11 students will work toward achieving the Rosehill College Year 11 Certificate.

COMPULSORY COURSES

All Year 11 students will study a **full-year** of the following:

MANAAKITIA MAI: This course is run in a smaller group than average class sizes. All students learn foundational Literacy and Numeracy skills toward NCEA co-requisite standards. Students also undertake important Health learning, Digital Citizenship training, and the development of key competencies from the New Zealand Curriculum.

ENGLISH: A compulsory course that is specifically focused on necessary skills within the English learning area. Students will gain the underpinning knowledge to carry on with English learning at the senior secondary level.

MATHEMATICS: There are two courses offered, students must select one. Courses are specifically focused on necessary skills within the Mathematics learning area. Students will gain the underpinning knowledge to carry on with Mathematics learning at the senior secondary level.

SCIENCE: A compulsory course that is specifically focused on necessary skills within the Science learning area. Students will gain the underpinning knowledge to carry on with Science learning at the senior secondary level.

WIDER CURRICULUM COURSES

Year 11 students select courses that interest them from listed options. Selections can include one of the following combinations:

two year-long courses, OR

one year-long course and two semester-long courses, OR

four semester-long courses.

ARTS - including all Visual Arts, Dance, Drama and Music

<p>Awaken Creativity: Drawing and Paint 11ARAC</p>	<p>Drawing and Paint is not only an art form, but it is a way of seeing the world. Ākonga will examine and respond to their world, exploring individual stories and their own cultural contexts. Drawing is taught as the basis of most investigations and will help lead work into more individualised painting styles. They will create a range of drawing and painting outcomes, with the introduction of contemporary artist models to extend knowledge into personal practice. Ākonga will build skills in a wide range of wet and dry media, compositional ideas, experimentation, creative thinking and independent work habits. All resources are supplied for use in class. It is recommended students have their own equipment for home use and that they check with their teacher before purchasing.</p>	<p>Semester</p>
<p>Exploring Perspective: Illustration and Design 11ARIL</p>	<p>Interested in advertising, business and art? Use illustration, digital drawing and 'hands-on' techniques to create eye catching design solutions that can be found in the real world. The initial focus will be on using the 'design process' to develop an understanding of design imagery then apply this knowledge to create their own design outcomes, while learning how to use the Adobe Creative Suite. Ākonga will produce work using a theme reflecting their own personal interests; hobbies or whānau. They will use images to describe and express ideas, develop and critically reflect on successful media and compositions, think creatively and develop their ideas with an understanding of contemporary design practice. All resources are supplied for use in class. It is recommended students have their own equipment for home use and that they check with their teacher before purchasing.</p>	<p>Semester</p>

<p>Exploring Vision: Photo and Design 11ARPH</p>	<p>Photography and Design is a practical course exploring digital photography and design and is suitable for students who have not previously taken Art. This course is designed for students who are interested in exploring creative photography, capturing light and shadows in interesting ways and showing their unique perspective of the world. Ākonga will explore ideas, technical processes and artist models, while expanding their photography and design visual vocabulary. This course prepares students with skills in problem-solving, lateral thinking, self-motivation and provides them with a strong work ethic as well as developing an awareness of their own and others' cultures. All resources are supplied for use in class. It is recommended students have their own equipment for home use and that they check with their teacher before purchasing.</p>	<p>Semester</p>
<p>Unearth Creativity: Drawing and Print 11ARUC</p>	<p>Drawing and Print will bring a sense of adventure using colour and composition to create one of a kind works. Printmaking has helped shape culture in all parts of the world and is a thriving and diverse contemporary practice with unique technical qualities. Ākonga will use drawing to show knowledge and understanding of processes and conventions specific to printmaking, supported by research into contemporary printmaking artists. Techniques may include, woodcut, etching and collagraph. Ākonga will be encouraged to develop ideas creatively, experiment, take risks, and be inspired by the visual world around them! All resources are supplied for use in class. It is recommended students have their own equipment for home use and that they check with their teacher before purchasing.</p>	<p>Semester</p>
<p>Dance Contemporary 11DACO</p>	<p>Fundamental movements from different contemporary dance genres will be taught. You will develop your ensemble performance skills. The focus is on developing skills to dance as a part of a group including accurate timing, spacing, movements, and energy as part of an ensemble performance. You will then choreograph and perform your own piece.</p>	<p>Semester</p>
<p>Dance Hip Hop & Lock 11DAHH</p>	<p>Fundamental steps from street dance styles will be taught. You will develop your ensemble performance skills. The focus is on developing skills to dance as a part of a group including accurate timing, spacing, movements, and energy as part of an ensemble performance. You will then choreograph and perform your own piece.</p>	<p>Semester</p>
<p>Behind the Scenes: Drama Technology 11DRTC</p>	<p>This unit provides an introduction to the technical aspects of theatre-production, including lighting design, sound design, set design, props, and costumes. Students will learn how to create and manipulate these elements to support the overall production and enhance the audience's experience. Through hands-on projects and practical exercises, students will gain an understanding of the technical elements that help bring a theatrical production to life.</p>	<p>Semester</p>
<p>Exploring our Theatre: Theatre Aotearoa 11DRTH</p>	<p>Theatre Aotearoa has developed through an intermix of cultural identities, perspectives, and practices, including contributions by Māori, Pacific, Pākehā, and other practitioners. Theatre Aotearoa includes drama set in Aotearoa New Zealand, as well as work made by New Zealanders within international settings. In this course, ākonga will explore various New Zealand plays while engaging with a range of drama components to connect with an audience.</p>	<p>Semester</p>
<p>In the Moment: Drama Techniques 11DRPE</p>	<p>In this practical and performance based course, ākonga will explore the Drama Techniques of Voice, Body, Movement, and Space. This course is designed for students who are keen on live performance in front of an audience. Through the study of various theatre forms and acting styles throughout history, ākonga will develop their performance skills and showcase this in live performances.</p>	<p>Semester</p>
<p>Advanced Music 11MUSA</p>	<p>In this musical expedition, you will have the opportunity to shine as a soloist or member of a small group, captivating audiences with your performances. As you delve deeper into the world of music literacy, you will unlock the secrets of the language of melody and harmony. Let the notes on the page come to life as you interpret and breathe soul into each composition. You will learn how to harness the power of notation software as well as a Digital Audio Workstation. Unleash your creativity as you compose and arrange original music. Instrumental and/or vocal lessons will also be provided through the Itinerant Music Programme. Please note that instrument access is required to fully engage in this class.</p>	<p>Semester</p>

<p>Music Performance</p> <p>11MUSP</p>	<p>Get ready to ignite your passion and take your musical prowess to soaring new heights! In this course, the stage is set for you to further develop performance techniques on your chosen instrument or as a vocalist. It's time to embark on a thrilling journey of self-discovery and artistic growth, with extra instrumental and/or vocal lessons provided through the Itinerant Music Programme. Prepare to wield the power of a Digital Audio Workstation. Harness the boundless possibilities of this sonic playground as you collaborate with fellow musicians, creating original compositions. Please note that instrument access is required to fully engage in this class.</p>	Semester
<p>Music Technology</p> <p>11MUST</p>	<p>Explore the world of popular music to investigate the developments and changes brought about through the years by new technologies. You will have the opportunity to remix and remaster a song from days gone by, and also discover your role as sound technician. This course promises to be an immersive exploration of the intersection between technology, music, and creativity. By actively engaging with the rich history and modern practices of popular music, students will gain valuable skills and knowledge that can be applied in their own musical endeavours.</p>	Semester

HEALTH & PHYSICAL EDUCATION

<p>Physical Education</p> <p>11PEHP (or 11PEAD)</p>	<p>This is a full year course. This course looks to develop the social, emotional, intellectual, and cultural capabilities of ākongā through physical activity. Ākongā will participate in a range of movement contexts such as traditional sports (volleyball, touch rugby etc), cultural games (ki o rahi, ti uru, hakariki, lape), and some more unique forms of exercise (yoga, kickboxing training, orienteering) and evaluate the impact of these contexts on personal hauora. Strategies will be developed and applied to build kotahitanga within teams and the wider class. How the body works when exercising is explored and biomechanical and exercise physiology principles will be applied to fine tune a personal sporting performance. Ākongā may be offered a place in the Advance Physical Education course (11PEAD) based on their performance in Year 10 Physical Education.</p>	Full year
<p>Health</p> <p>11PEHH</p>	<p>This is a theory based course where students will develop a comprehensive understanding of the personal, interpersonal and societal influences on their wellbeing. The course specifically looks at influences on adolescent eating patterns and healthy food choices, explores strategies for managing states of health, takes action to improve personal wellbeing, looks at developing understanding around enhancing sexual health and sexuality issues, and develops understanding of issues relating to drug use</p>	Full year
<p>Food and Nutrition</p> <p>11PEFN</p>	<p>This course investigates what influences an individual's food choice, how our bodies utilise food, how to select and prepare food/meals that are nutritious and safe. Students will develop the knowledge and skills of creating balanced meals through in-depth research, industry news, product innovations and professional opportunities and service. This course requires students to develop high level essay writing and research skills.</p>	Semester

HUMANITIES - including all Histories, Business & Finance, Geography, Media, Social Studies and Classics

<p>Accounting</p> <p>11BACC</p>	<p>Accounting equips students with the essential understanding of basic accounting concepts, processing abilities, and analytical skills needed to interpret financial information and make informed decisions in a sole proprietorship business context. Students engage in preparing financial statements and analysing them by calculating ratios and percentages. This analysis helps students make informed decisions and evaluate the financial viability of the business. This serves as a foundational course that provides a pathway to Level 2 Accounting and Financial Literacy.</p>	Semester
<p>Business</p> <p>11BBUS</p>	<p>"Build your own dreams, or someone else will hire you to build theirs" Join Commerce and you will learn the use of accounting, economic, and business concepts and models to make sense of society and solve problems. In this course you will build the knowledge, skills, and values you need to navigate and participate in the business world. The course provides students with various skills like an entrepreneurial mindset, analytical skills, business knowledge, critical thinking, technological proficiency, communication and interpersonal skills, global awareness, and ethical and social responsibility. Commerce provides a pathway to Level 2 Economics, Business Studies, and Financial Literacy.</p>	Semester

<p>Economics 11BECO</p>	<p>Economics is the field of study that examines how individuals, businesses, governments, and societies allocate limited resources to meet their ever-growing desires and needs. Ākonga will use economic concepts and economic models to analyse how individuals and groups make decisions regarding production, consumption, and resources allocation in Aotearoa. Economics encourages ākonga to think critically and independently about business, economic and social issues in Aotearoa New Zealand The course provides a foundation for entry into level 2 economics and offers a field trip to Tip Top factory.</p>	<p>Semester</p>
<p>Media Studies - Content Creation 11HMED</p>	<p>Have you ever wanted to be the next Mr Beast, Ninja, or Charli D'Amelio? Do you consider yourself the next James Cameron, Greta Gerwing or Martin Scorsese? This course is designed to look into the different types/styles of content creation and production required for this type of media. We will analyse successful elements and tactics used in creating content and this will end with you creating your own online content - this could be a vlog, a live stream or even a podcast. You will be learning timely and relevant content that can pathway you into real world opportunities. This course will be foundational in the skills leading into a Level Two and Three Media Studies course.</p>	<p>Semester</p>
<p>Ancient Histories 11CLAH</p>	<p>Egyptians! Aztecs! Incas! Vikings! Greeks! Romans! The mad bad and crazy of the Ancient World. Have you ever had any questions about the Ancient World; then this is the course for you. We will be investigating the ideas and values of the ancient cultures that came before us and learn how these cultures may have impacted us today. You will get a choice of which ancient civilisation from the list above which you will compare to the early Polynesian migrants of Aotearoa New Zealand. During this course, you will also learn the foundational skills needed if you are interested in Level 2 and Level 3 Classical Studies.</p>	<p>Semester</p>
<p>Geography 11HGEO</p>	<p>Have you ever wondered why cyclones happen or how rivers work? Do you want to know more about the impact we are having on the Earth so you can be part of the solution? Well, Geography is the subject for you! Geography is about the natural environment (te taiao), how people affect it and how it affects people since te taiao and people are connected. In Geography you will be learning about Extreme Natural Events such as volcanic eruptions, earthquakes, cyclones, tsunamis and how they affect us in Aotearoa. You will learn about how rivers work and our impact on them in a changing world. We will investigate how and why people live where they do around the world and in Aotearoa and find out how our population distribution impacts on the natural environment. You will also learn skills to problem solve and have the chance to use new knowledge and skills to respond to challenges the world is facing now, both globally and in Aotearoa. During the course there will be a one day field trip.</p>	<p>Semester</p>
<p>History 11HHIS</p>	<p>This course is designed to provide an introduction to the study of history, focusing on the key events, people and ideas that have shaped New Zealand society and the wider world in the 20th century. Students will develop their historical thinking skills through examining primary and secondary sources, analyzing and interpreting historical evidence, and evaluating different perspectives on past events such as the occupation of Bastion Point, the Dawn Raids of the 1970's, the bombing of the Rainbow Warrior and New Zealand's ban on nuclear ship visits in the 1980's. Students will have the opportunity to conduct guided research on a historical topic of their choice.</p>	<p>Semester</p>
<p>Social Studies 11HSOC</p>	<p>The Year 11 Social Studies course is designed to empower students to think critically and analyze contemporary social issues, conduct social inquiries, and participate in social actions to raise awareness of social issues. This course explores the BIG IDEAS that cultures are dynamic and change, that global flows and processes interact with and shape society and that societies are made up of diverse systems. Students will learn about, analyze and explain contested beliefs, values and perspectives that underpin people's actions and decision making. By examining local and global issues, students will engage in critical inquiry, propose social actions, and explore the responsibilities and actions necessary. The proposed topics will include Gender roles comparing Aotearoa with a global case study, New Zealand Cultures, the process and impact of Globalization on Aotearoa and the world and current Human Rights issues.</p>	<p>Semester</p>

FOREIGN LANGUAGES *including Chinese (Mandarin) and Spanish*

Chinese 11LCHI	This is a semester course. This course is intended to develop both language capacity and cultural awareness, leading to Level 2 NCEA study. No language background in Chinese is necessary.	Semester
Spanish 11LSPA	This is a year-long course. Students learn to understand and communicate information, ideas and opinions through a variety of text types. They develop their use of language to be able to describe events in the past and future as well as the present. The current culture of Hispanic countries, as well as reference to significant historical events, as well as related geography, is taught simultaneously with the language as situations arise from prescribed or external texts in conjunction with electronic sources.	Full year

TE REO MĀORI

Te Reo Māori 11TRMA	This is a year-long course. In this course students will develop a further understanding and appreciation of the Māori language at levels 5-6, while building on vocabulary and grammatical knowledge through kaupapa Māori and tikanga māori on a daily basis. Students will be required to attend two compulsory Te Reo Wānanga sessions each term. Reo wānanga will be held at the Wharenui Moemoeā and are offered as extra support to assist the development of second language acquisition for second language learners. The wānanga run from 3.30pm-6pm. Dates of wānanga will be set in the new year. Joining the Mau Rākau Programme and Kapa Haka group is strongly recommended as it supports the learning in the classroom. Māori Performing Arts 10 credits at level 2 can be gained from performing at the ASB Secondary Schools' Polyfest.	Full year
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MATHEMATICS - You **MUST** select one of these courses.

Mathematics for everyday life 11MATH	This course is designed to develop general mathematics skills for everyday living. The course is focussing on the skills of Number, Measurement, Transformations and Statistics. The course will enable students to be able to solve problems encountered in most everyday situations and to analyse data from different situations.	Full year
Mathematics with algebra 11MATA	This course will have a primary focus on developing students ability to solve problems using Algebra and Geometry, as well as incorporating an understanding of data analysis. Students intending to study Engineering or Architecture in the future are recommended to take this course.	Full year

TECHNOLOGY *including all Workshop & Trades, Foods & Hospitality, Fabric, Digital Technology and DVC*

Digital Technology Website Creation 11TDGD	This semester course is designed to provide students with a broad sample of advanced applications within the domain of Computing and Digital Technology. This will involve designing and creating their own websites. Students will gain the knowledge of a wide variety of computer applications including Photoshop for their website graphics and images. The course covers: <ul style="list-style-type: none"> • Digital Technology – Coding in HTML to create their own website or website for a client • Digital Technology – Designing and implementing graphical digital media outcomes 	Semester
Digital Technology Programming 11TDGP	This semester course is designed to provide students with a broad sample of advanced applications within the domain of Computing and Digital Technology. This will involve coding and creating their own games. Students will gain the knowledge of a wide variety of computer applications including Python, Alice and Scratch for their own computer programs. The course covers: <ul style="list-style-type: none"> • Computing – Planning and constructing basic computer programmes • Digital Technology – Designing and implementing graphical digital media outcomes 	Semester
Engineering Skills 11TWKE	This pathway leads the students to enter into the engineering, manufacture and construction sectors with various job opportunities in diverse trades. This is also a very well paid industry with a lot of job opportunities. Students will get the opportunity to learn the basics of using the engineering machinery so that it becomes easy for them to get into this industry.	Semester

Hard Materials Technology Creative Skills 11TMAT	This course will allow students to research, explore, develop and apply practical skills to solve authentic problems or realise opportunities to understand the importance of materials, process selection for performance, and use evaluation to determine an outcome's fitness for purpose. Students also get the opportunity to develop communication skills that support working with others. The Creative Skills: pathway leads the students to use authentic ideas with cultural significance. Students will get the opportunity to apply practical skills combined with prior knowledge to make a project with desired outcome.	Semester
Trade Skills 11TTSK	Trade skills pathway leads the students to enter into the construction industry with various job opportunities. It will allow students to choose a trade of their choice upon acquiring the basic construction skills taught in school. Lots of job opportunities lay ahead and it's also well paid.	Semester
Food technology 11TFOO	Akongā will learn about and understand the safe use of chosen materials, tools, and equipment whilst developing an outcome. Akongā will consider the impact of the outcome on the end user(s). Develop and apply practical skills to solve authentic problems or realise opportunities. Understand, use, rangahau (research), and apply design thinking principles. Develop auahatanga (innovation) skills through technological practice. Explore planning, testing, and trialling whilst developing an outcome.	Semester
Hospitality 11THOS	Interested in having a career in the Hospitality industry or want skills and techniques that will allow you to feed yourself and whānau. Then this is the course for you. In Hospitality we complete units based on industry standards, the skills and techniques you need to prepare and cook food safely and have it tasting, smelling and looking good too. There is a theory component to this course that you will need to complete to pass the assessment, but this is reinforced by the practical lessons.	Semester
Fabric Technology 11TFAB	Fabric Technology is a creative hands-on subject that encourages students to explore the strands of the technology curriculum through the design and creation of fit-for-purpose fabric outcomes. Students who study Fabric Technology will develop knowledge about materials, techniques, and processes which are intrinsic to their application and use. They will learn to navigate a project and develop specifications through design concepts and the use of a brief. They will create outcomes that address a need or opportunity and will cultivate life-long practical skills as they learn to incorporate creative collaboration into their tech practice.	Semester
Design and Visual Communication 11TDVC	This course focuses on communicating ideas and precise information through drawing. Through graphic communication, students give direction to others, plan a procedure or system of operation, exactly describe a mechanism, and realistically portray the shape and form of an object.	Semester

LEARNING SUPPORT *priority placement will be given to students with special educational needs*

Literacy Development 11LITD	Students work on the literacy skills needed for the Reading and Writing corequisites. Students will be working on at least 3 different reading, writing and speaking pieces and cover topics that are connected with life skills e.g. writing cv's and sitting interviews.	Semester
Numeracy Development 11NUMD	Students work on the numeracy skills needed for the Numeracy corequisite. Students will be working across at least 3 different numerical contexts and cover topics that are connected with life skills e.g. taxes and interest, train timetables	Semester
Life Skills: Budgeting 11LSBU	The focus of this course is on developing skills in money management and an understanding of things such as Kiwisaver, tax, fixed and variable income and expenses. Students will develop practical knowledge in creating sustainable budgets for long-term money management.	Semester

<p>Life Skills: Employment Preparation 11LSEM</p>	<p>This course centres on learning about employment rights and responsibilities as well as various pathways to employment. Students will learn how to evaluate potential career paths and understand the steps required to follow them. Guidance on how to access advice and assistance, as an employee, is an integrated part of this course.</p>	<p>Semester</p>
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SPECIAL PROGRAMMES

PTSP: Pathways To Success Programme is an invite-only year-long course in Year 11, this programme is for students who have special educational needs. The Year 11 course allows students to build their foundational capacities for Literacy, Numeracy and communication in a small group of learners and with additional adult support. It provides opportunities for students to follow individual learning plans that address specific learning needs and ensure that they are on their own pathway to success.

SECOND LANGUAGE LEARNERS: English Immersion includes intensive English programmes for students who have arrived from overseas and have been tested to qualify for support at gaining English proficiency. This programme will mean students have fewer curriculum courses because they will study English intensively across the whole year.